

WHAT'S IN THE BOX

I Instruction Booklet

1 Notepad

15 Challenges

8 Tracing Paper Sheets

I Photo Booth Frame

EXTRA ELEMENTS YOU WILL NEED:

Internet access
Access to the instagram app
Access to a maps app

A ninety-minute timer (either on a smart phone or watch)

One pencil per guest

You may like to send out invitations to your guests to let them know the details and to get them excited. Scan the QR code below with your phone camera to access online invitations:



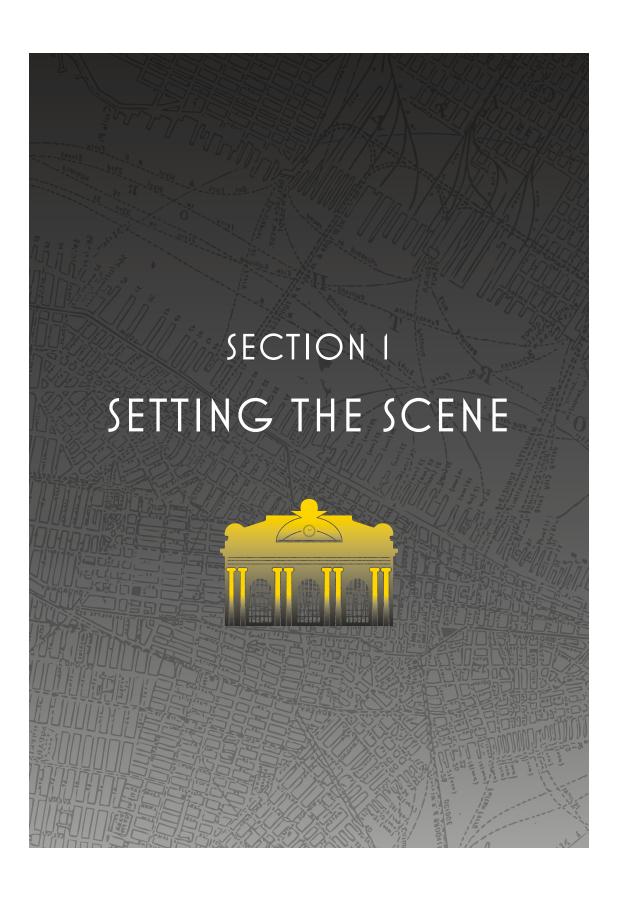
https://www.talkingtables.co.uk/pages/online-invites

Add to the atmosphere and drama of the game with some music. Scan the QR code below with your phone camera to access our Spotify playlist to accompany your game:

Fram : DIA St. E. Pierr



CAPTURE THE MOMENT AND SHARE YOUR MEMORIES #HOSTYOUROWN #ESCAPEROOM #TALKINGTABLES



READ THIS BEFORE YOUR GUESTS ARRIVE:

In this edition of our Escape Room series, you and your guests will take on the role of undercover detectives, as you race to uncover a plan for the heist of the decade taking place in a central New York City station.

You can host this Escape Room anywhere you choose but playing in a closed room is recommended to heighten the sense of drama.

Make sure there is enough space for everyone to sit together and share clues. Have enough pencils at hand to go around.

There is no maximum number of players for this game, however we would advise having six or less to run the game effectively.

Access to the instagram app will be required during the game. If you are unable to gain access to this app please read further instructions here:



www.talkingtables.co.uk/pages/escape-room-ny-online

The host does not need to set up anything further in advance and can take part in every aspect of the game.

Ensure the inside cover hiding the contents of the game is not removed until the video introduction has been watched and the timer has been started.

ONCE YOUR GUESTS HAVE ARRIVED AND YOU ARE READY TO BEGIN, READ TO THE ROOM:

You can make notes throughout the game on the notepad included.

Use a phone to input the answer codes online: these codes **must** be inputted throughout the game.

You will need to use a smart phone throughout the game to access the internet, Instagram and a maps application.

Various components may be written on over the course of the game. We recommend using pencil, and pressing lightly, so that any errors can be rubbed out and written over, or using the tracing paper provided.

When everyone is ready to begin, scan the QR code on the inside cover and play the video introduction for everyone to hear.

You are then ready to start the ninety-minute timer and lift the cover to begin the game.

The video introduction will tell you where to begin your mission. Do not open any other envelopes until you are advised which location in the station you should move onto next.

If your team is struggling, you can find hints in Section 3 and Section 4 of this booklet.

If players do not escape within ninety minutes, you can read the answers from Section 5.

If you are new to escape rooms and would like further instruction, more information is detailed on the next page.

If you are confident with a challenge, begin the game now – scan the QR code on the inside cover to receive your mission!

ONLY READ ON IF YOU WOULD LIKE A SIMPLIFIED VERSION OF HOW TO PLAY:

Once the inside lid has been removed, you will find four internal envelopes, each with a location name. Listen carefully to the instruction video and you will be told where to start. You must not open any of the other envelopes until you are told to do so.

Most of the puzzles in each envelope should help you solve the solution specific to that location. However, you may also collect some clues along the way that won't be needed until later on.

Remember the hints are there to help you!

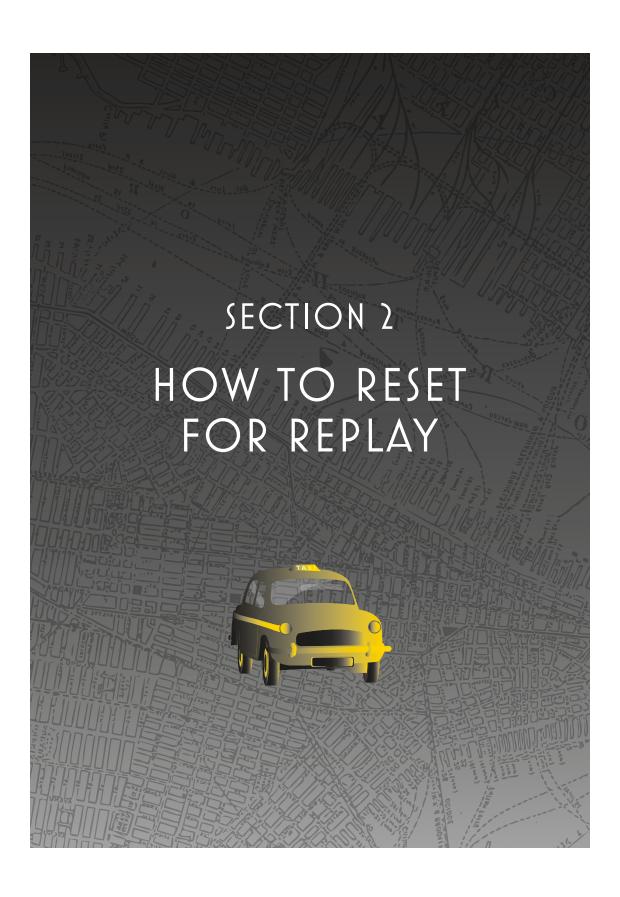
Once you are in the first room, scan the QR code on the back of the composition book - this will take you to the online answer form. Once you have found the four digit code to open the Lost & Found door, type this into the **code one** section of the page.

If you are correct, you will find out which location (envelope) you must visit next. Please note, you must input the full answer for it to be recognised as correct.

Continue solving the next set of puzzles until you find **code two** and follow the same steps again for **code three** and **four**. Always read the text displayed on the webpage once your answer has been filled in – it will direct you on your journey through the station.

FIRST COLA SE. E. RIPET

You are now ready to begin the game – scan the QR code on the inside cover to receive your mission!



Due to the nature of the puzzles included in this game, it is likely you and your team will write on the components included. We recommend using pencil wherever possible, so that rubbing everything out once the game is finished is an option, but we realise this may not always be possible.

Alternatively, by using a combination of tracing paper and the notepad to solve puzzles and record the answers, the components can be left unmarked and therefore be used again.

Lastly, you can find pdf printables of all the components that may have been damaged during the game, along with instructions on how to re-build the complete escape room game, on the following web page:



www.talkingtables.co.uk/pages/escape-room-ny-replay

SECTION 3 FIRST HINTS (To help a little)

Lost & Found

Pencil & \$50 Dollar Bill There's 3 anagrams on the front of the bill - find these and follow their instruction. Tearing off the bottom part of the note along the perforated line will help.

Smart Phone Seems your account has been gaining attention, but who is this new follower?

Snow Globe & Comp Book The snow globe looks different from both sides.

Code I You should have found 3 numbers - follow the sum on the envelope to find the first answer.

The Waiting Room

Little Brown Bag
Why does the middle word stand out?

Theatre Ticket That show sounds great! But what's important is what's on the right hand side.

Postcard
Use the stamps to help decode the encrypted message.

Code 2 When put together, what do your three answers describe?

The Main Concourse

Clock Face I
You found these cogs earlier
on - can you fit them back
into the clock where they
should be?

Clock Face 2
The big clock has no hands –
where should they be pointing?
Where have you seen this red
and yellow symbol before?

Clock Face 3 There's more than 12 points on this clock, but how many are there?

Clock Face 4 You found something earlier that could come in 'handy'.

Flow Chart Quiz There's only one 'true' path. Use any map app to help you.

Display Board
There's 2 words to be found
here. For the first, find the 4
coded letters. For the second,
try standing back and squinting.

Code 3 Use the key on the front of the envelope to work out which letters are needed to form the code.

The Platform

Signal Lights
Do you know your primary and secondary colours? What must be combined to make the colours of the lights?

Train Lines
You need to match the colour sequence to one found elsewhere.

Wall Tiles
Imagine each diagonal
line represents a mirror
and remember the law
of reflection.

Code 4
Put the location names together to find the Vulture Squad's final destination.

SECTION 4 SECOND HINTS

(To help a bit more)

Lost & Found

Pencil & \$50 Dollar Bill Line up the arrow on the note with the arrow on the pencil so that they're facing each other and create a straight line. Keep wrapping it around the pencil until a word is formed. The word it spells will link with the text on the pencil.

Smart Phone Looks like @nyc_station_life has posted lots of old pictures what do they have in common?

Snow Globe & Comp Book
The snow globe fits perfectly
inside the grid of the schedule.
There are four differences to
find, which will give you the x
and y values you need.

The Waiting Room

Little Brown Bag
Try looking at it from a new perspective. Ever heard of an ambigram?

Theatre Ticket
Once you've scanned the QR,
you'll need to win the quiz to
receive a clue.

Postcard
Write out the encrypted
message in a 5x5 grid in the
layout shown in stamp 1. Then
read it back following stamp 2.
The grids in the bottom of the
right hand page in the comp
book may help you.

The Main Concourse

Clock Face I Use the missing spokes to line the cogs up, then follow the arrows. Are you sure they're numbers on this clock?

Clock Face 2
Use the number from the
Lost & Found lock (the first
code you found) to complete
the time on the large face.
The angles of the hands on all
four faces will match the
Semaphore signals.

Clock Face 3
If 12 o'clock = A, can you find the word? Take note of the length of the hands.

Clock Face 4
Line up the glove with the clock face to see what's revealed. You'll need to convert the numbers to letters in the order given.

Flow Chart Quiz Use a map on your phone to find out which directions are false and which are true. Follow the true path to find the correct end destination.

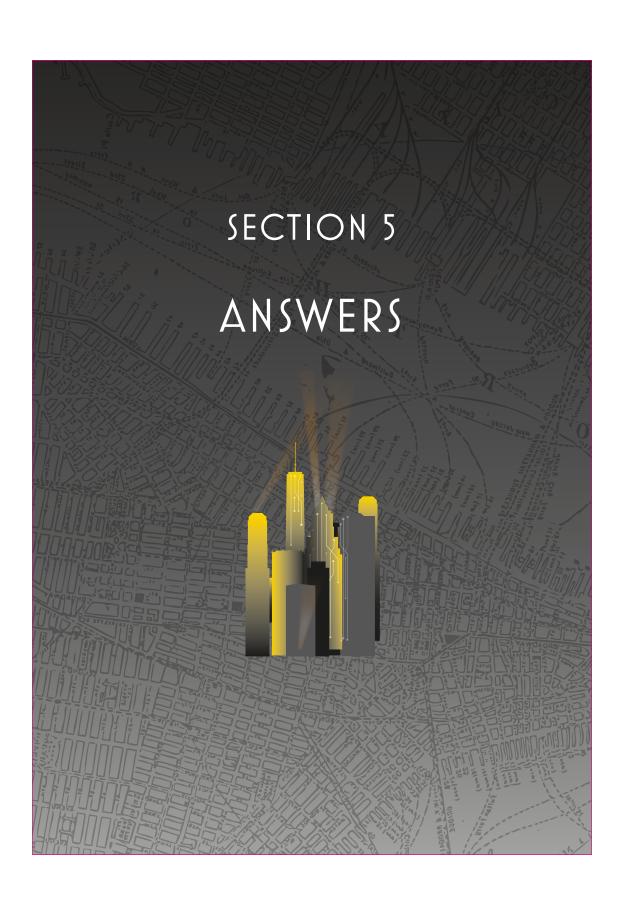
Display Board
There's something in
@nyc_station_life's posts
that can help with the
odd-looking letters.
The second word can be
found by looking only at
the blank displays.

The Platform

Signal Lights
The key found on
@nyc_station_life's account
will help here. If the colours
need to be combined, so
do the symbols.

Train Lines
The colour sequence can be found hidden on the box base.
When you know the colour sequence to follow, look where the line begins and ends.

Wall Tiles
The angle of reflection is equal to the angle of incidence...use this rule to bounce around the tile grid like a ray of light. What letters are left behind?



Lost & Found

Pencil & \$50 Dollar Bill
When wrapped around the pencil correctly, the word
FLOORS will be visible.
The number of floors in the Empire State Building is: 102

Smart Phone

The 6 pictures are all from events that happened in: 1976

Snow Globe & Comp Book When lined up with the grid in the comp book, the four differences on the snow globe fall in the co-ordinates: (25,2), (8,2), (34,19) & (34,12).

When put in the formula (25-2+8-2+34-19+34-12) the final solution is: 66

Code | 1976 - 102 - 66 = 1808

The Waiting Room

Little Brown Bag
When Brown is read upside down, it says: CRIMSON

Theatre Ticket

When all the New York trivia questions are answered correctly, the quiz will give you the word: TRANSLUCENT

Postcard

The deciphered message will read: A rolling what gathers no moss.

The famous phrase is: A rolling stone gathers no moss.

Answer: STONE

Code 2

A crimson, translucent stone is a: RUBY

The Main Concourse

Clock Face 1

The cogs will point to 5 'numbers': 12, 13, 16, 17 & 18 These numbers form the shapes of the letters: BARGE

Clock Face 2

The code from the Lost & Found lock was 18.08 – which should be the time on the big clock face.

All four faces can then be converted into letters by matching the position of the hands with the Semaphore signals.

They will give the answer: EXIT

Clock Face 3

The 26 points around the clock represent the letters of the alphabet. Starting with the longest hand and working down to the shortest, the letters spell out the word: ACTION

Clock Face 4

When the red lines on the glove and the clock hands are lined up, the holes will reveal the numbers 1, 12, 15, 21, 4. Then, converted into their numerical equivalent will spell the answer: ALOUD

(5) Flow Chart Quiz
The end destination of the
'true' path is: TIMES SQUARE

Display Board

(6) Use the cipher to find that the backward letters represent: MAIN

(7) When you look at just the blank displays, you will see the word: LINE

Code 3

The two numbers in each box on the front of the envelope tell you which letter from each answer. E.g. for the first one, take the fifth letter from the first answer = E

For the last two you'll need the whole word:

1,5: BARG**E**

5,7: TIMES SQUARE

4,4: ALOUD

3,4: ACTION

3,6: ACTION

4.3: ALOUD

2,2: E**X**IT

6: MAIN

7: LINE

EQUINOX MAIN LINE

The Platform

Signal Lights

The two parts of the letter are combined based on the two primary colours needed to make the colours on the signal. E.g. the first signal is green and pointing up. Therefore when the lines shown in the blue and yellow (up signal) boxes are combined, they create the letter S.

All of the signals can be translated into the word: SUNSET

Train Lines

The colour sequence can be found printed inside the base of the box. Follow this to start at San and end at Antonio: SAN ANTONIO

Wall Tiles

Once you have bounced around the entire tile pattern, only 5 letters will remain uncrossed: TEXAS

Code 4
SUNSET STATION, SAN
ANTONIO, TEXAS

